

DRESS UP NOEMÍ

Bring Noemí Taboada's signature fashion to life with this paper doll!

Print out the following pages to switch between her many styles, and learn more about the history behind each of these classic 1950s looks.

INSTRUCTIONS:

Print and cut out each outfit along its border. For best results, use cardstock or heavy paper.

To construct the stand, cut along the small black lines at the base of the model. Slip each end of the horizontal strip between the shallow cuts, letting the strip arch around the back of the doll to create a supported base.

Affix outfits to model by folding over white tabs, and unfolding to remove.



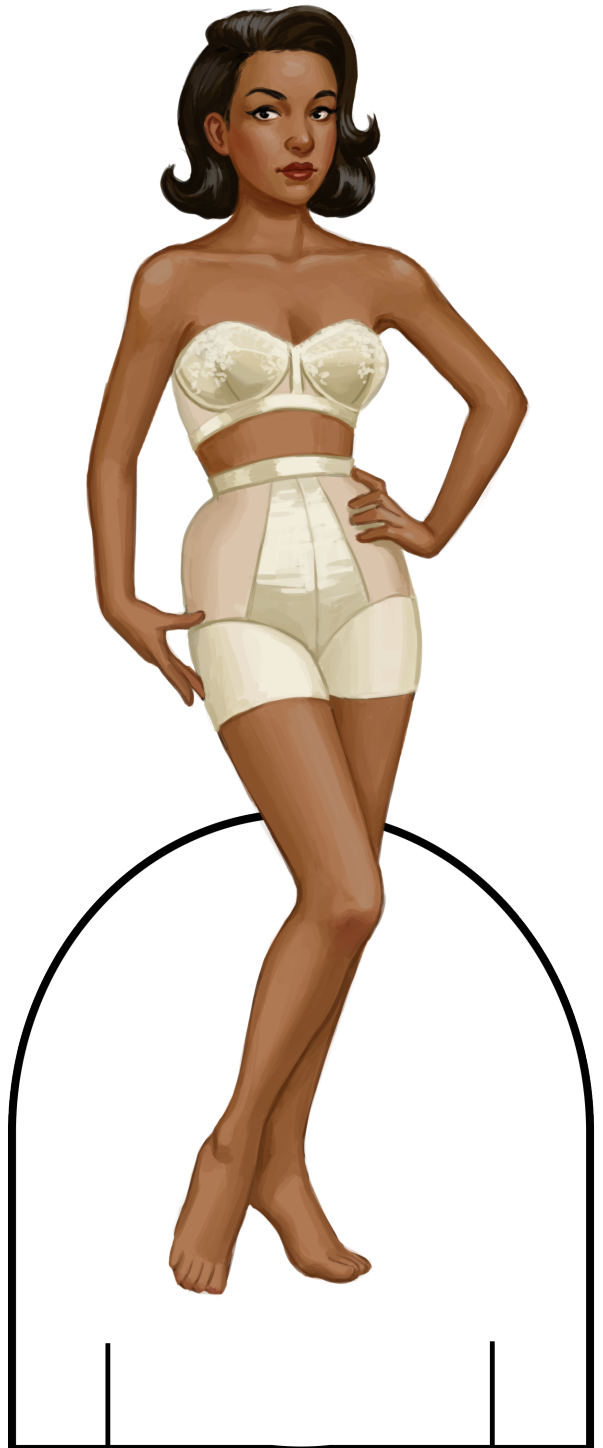
NOEMÍ

“She was vain, yes. Though she didn’t think it was a sin. Noemí looked a bit like Katy Jurado when she struck the right pose, and of course she knew what exact pose and angle to strike.”



Noemí says that she looks a bit like classic Mexican film actress Katy Jurado: she has that 1950s ideal hour-glass figure down pat.

She dresses to the nines. Think Liz Taylor in *A Place in the Sun*, or Audrey Hepburn. Her favorite designer is probably Christian Dior or Jacques Fath.



BALLGOWN

“She wore a green gown with white appliqué flowers and didn’t bother to tell her date about the switch.”



Noemí Taboada is a wealthy socialite in 1950s Mexico. This means she owns a variety of ball gowns with dramatic colors and fabrics.

This dress evokes the bustle of 19th century dresses, but has a streamlined silhouette and utilizes modern materials such as nylon.



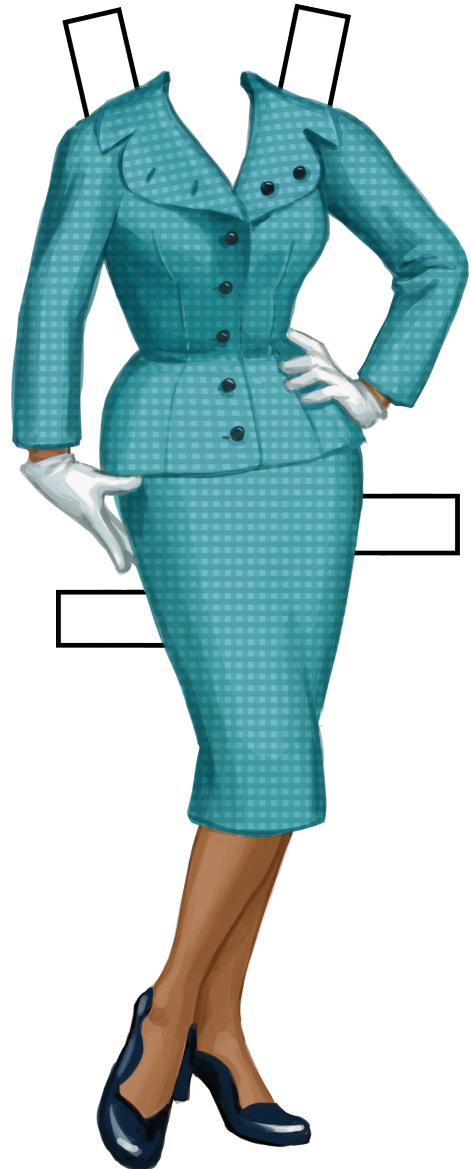
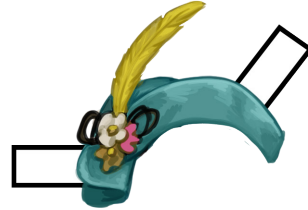
SUIT WITH CALOTTE HAT

“She looked at it curiously as she adjusted her teal calotte hat with the long yellow feather and peered onto the street looking at her ride.”



For daywear, a woman in the 1950s could opt for several options. A day dress was one of them. A form-fitting suit would have been another. Gloves and a hat would complete the ensemble.

At the beginning of the novel, Noemí is wearing a *calotte hat*, which is a small hat that closely hugs the scalp. It would have been decorated with feathers, pearls or other materials. Later in the 1950s, hats grew bigger and wider.



KICKPLEAT SKIRT & FITTED SWEATER

“She dressed in a long-sleeved button-down blouse in pale cream and a navy skirt with a kickpleat, put on a pair of flats, and headed downstairs long before the predetermined hour.”



We associate the 1950s with the poodle skirt, but at the beginning of the decade, skirts would have been less voluminous. Still, the skirt in this daywear ensemble flares out a little and the waist is accented with a large belt to make it look tinier and emphasize the hourglass figure. It’s a more “casual” look that also incorporates another big 1950s trend: the fitted sweater.



NIGHTGOWN WITH PEIGNOIR

“She was in her nightgown. It was supposed to be part of a gown-peignoir set, but she was not wearing the cover-up with the wide aquamarine sash at her waist.”



A wealthy woman in the 1950s would wear a nightgown trimmed with delicate materials. A peignoir would have looked quite glamorous and would have normally come in a set.

