

**DON'T
SAY
WE
DIDN'T
WARN
YOU**



**ARIEL
DELGADO
DIXON**

BOOK CLUB KIT

DISCUSSION QUESTIONS

1. How would you characterize the relationship between the narrator and her sister, Fawn?
2. “She always said autonomy was a gift she gave us, and that we were supposed to use it to become our own masterpieces,” the narrator says of her mother. What do you make of this? Is it a convenient excuse for parental neglect?
3. Their father’s record, Playa Mala’s *Vieques*, appears throughout the novel. What is this significance of this record for the narrator? For Fawn? For their father?
4. Describe the program at Veld. Did it have any benefits for the girls sent there? If so, what were they? If not, how would you change it?
5. Why is it so difficult for the narrator to talk about Zeke and his accident? How is this experience different for her than all of the other tragedies that seem to occur around her?
6. How does the narrator’s relationship with Rochelle mirror her mother’s relationship with Candace? Why do you think both women are drawn to women who take care of them—even when they aren’t truly in love?
7. Why does the narrator have such difficulty telling their mother and, later, father, the truth about Fawn’s behavior? Why does she always let Fawn get away with things?
8. The narrator mines her parents’ story for clues about her own life and future. “If I came to decode the warnings within my parents’ origin story, I thought I might cure myself of this destructive desire, the longing to be consumed.” As you learn more about her parents’ origin stories (and the story of their relationship), did it elucidate anything about the narrator’s life? If so, what? If not, why not?
9. If you had spreadsheets for your life like Rochelle, what things would you track?
10. Why does the narrator set the fire? How, if at all, does this change her relationship with Fawn?
11. “You were supposed to be watching me,” Fawn taunts her sister after she breaks the perfume. Who is responsible for Fawn’s behavior?
12. What is the significance of Fawn’s assumed identity, May? What differentiates Fawn from her true self and when she’s “playing” May?
13. Do you feel the narrator received any closure in her relationship with her father? Why or why not? What about with her mother? With Fawn?
14. What did you think about the book’s ending?



PLAYLIST

LISTEN TO A PLAYLIST INSPIRED BY *DON'T SAY WE DIDN'T WARN YOU*, CREATED BY ARIEL DELGADO DIXON, ON [SPOTIFY](#) OR ON A SERVICE OF YOUR CHOICE.

BANG BANG
(MY BABY SHOT ME DOWN)
Frank Sinatra

WHY TRY TO
CHANGE ME NOW
Fionna Apple

GIRL FROM THE
NORTH COUNTRY
Bob Dylan

ON THE STREET WHERE YOU LIVE
Vic Damone with Percy Faith
& His Orchestra

OBSESION
Myrta Silva, Daniel Santos,
Julio Jaramillo

ALMOST BLUE
Elvis Costello &
The Attractions

GIRL FROM THE MOUNTAIN
Ghetto Brothers

CHIQUITITA
ABBA

I SAW A TEAR
Ghetto Brothers

SUPERSTITION
Stevie Wonder

BLUE VEINS
The Raconteurs

ONCE
Laura Marling

17
Youth Lagoon

WORLD THAT'S NOT REAL
Gloria Ann Taylor

ACID TONGUE
Jenny Lewis

BISCUIT TOWN
King Krule

OH MY GOD
Ida Maria

BAD MAN'S WORLD
Jenny Lewis

REBEL REBEL
David Bowie

A SONG FOR YOU
Donny Hathaway

WHERE OR WHEN
Peggy Lee

FIREWORKS
Yoya

STARS
Nina Simone

HALFWAY HOME
Scanners

