

SPRING



Random House

2023

WELCOME TO OUR SPRING LIST

At Random House, we like to say that our goal is to publish books that will endure, that you will want to keep on your shelf (no pressure) forever. And our spring 2023 list is full of titles that we think fit that bill, including new books from beloved bestsellers, exciting debuts, historical epics and page-turning thrillers, years-in-the-making works of history, revelatory memoir, deep philosophical explorations (of time and, yes, carpentry), Booker Prize winners, Pulitzer Prize finalists, and more. In all, it's a diverse, ambitious, and far-ranging collection of books that is bound only by our commitment to the highest quality and the size of our authors' imaginations. We're so proud to share our spring list with you, and can't wait to hear what you think.

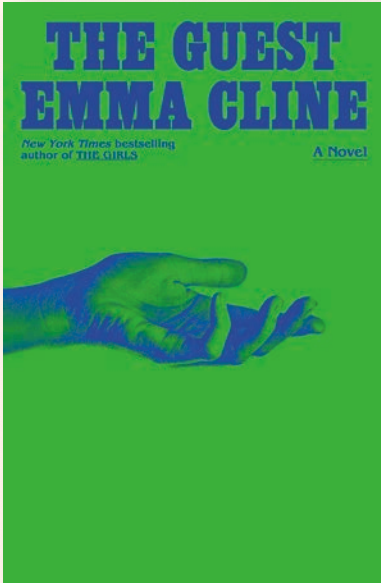
Andy Ward, publisher



SPRING

FICTION

2023



The Guest

A Novel

Emma Cline

A young woman pretends to be someone she isn't in this stunning novel by the *New York Times* bestselling author of *The Girls*.

"Cline's fiction is full of binaries pressing up against one another: youthful promise and life's realities; success and failure; darkness and humor; external beauty and internal rot."

—*Wall Street Journal*

5/16/2023

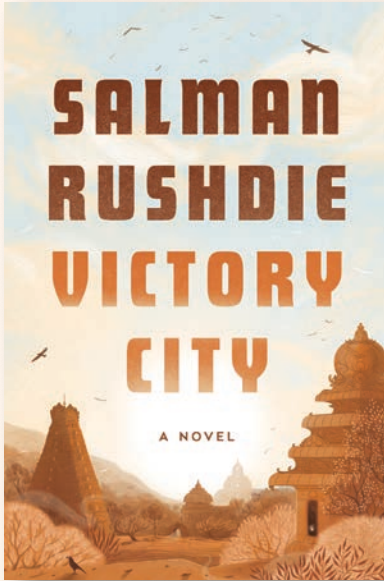
HC ISBN 9780812998627

\$28.00/CAN \$37.99

5-1/2 × 8-1/4, 304 pages

Emma Cline is the *New York Times* bestselling author of *The Girls* and the story collection *Daddy*. *The Girls* was a finalist for the Center for Fiction's First Novel Prize, the National Book Critics Circle John Leonard Award, and the *Los Angeles Times* Book Prize. It was a *New York Times* Editor's Choice and was the winner of the Shirley Jackson Award. Cline's stories have been published in *The New Yorker*, *Granta*, *The Paris Review* and *The Best American Short Stories anthologies*. She received an O'Henry Award and the Plimpton Prize from *The Paris Review*, and was chosen as one of *Granta's* Best Young American Novelists.





Victory City

A Novel

Salman Rushdie

The epic tale of a woman who breathes a fantastical empire into existence, only to be consumed by it over the centuries—from the transcendent imagination of Booker Prize-winning, internationally bestselling author Salman Rushdie.

“*Victory City* is vast and deep, soaring and scintillating. Every page is magical, every page is gorgeous. In the way of a significant work of art, it does not resemble any other novel I could name. A major accomplishment by one of our greatest living writers.”

—Michael Cunningham,
Pulitzer Prize-winning author of *The Hours*

2/7/2023

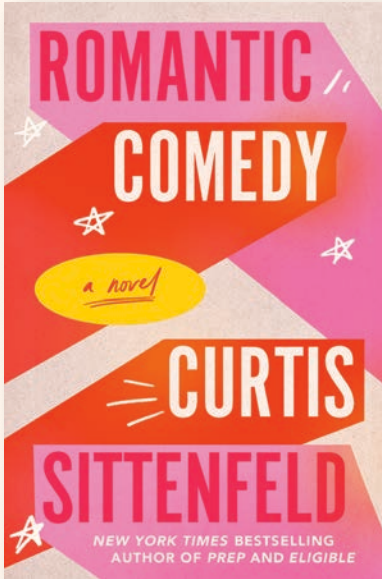
HC ISBN 9780593243398

\$30.00

6-1/8 × 9-1/4, 352 pages

Salman Rushdie is the author of fourteen previous novels, including *Midnight's Children* (for which he won the Booker Prize and the Best of the Booker), *Shame*, *The Satanic Verses*, *The Moor's Last Sigh*, and *Quichotte*, all of which have been short-listed for the Booker Prize; a collection of stories, *East, West*; a memoir, *Joseph Anton*; a work of reportage, *The Jaguar Smile*; and three collections of essays, most recently *Languages of Truth*. His many awards include the Whitbread Prize for Best Novel, which he won twice; the PEN/Allen Foundation Literary Service Award; the National Arts Award; the French Prix du Meilleur Livre Étranger; the European Union's Aristeion Prize for Literature; the Budapest Grand Prize for Literature; and the Italian Premio Grinzane Cavour. He is a member of the American Academy of Arts and Letters and a fellow of the American Academy of Arts and Sciences, and he is a Distinguished Writer in Residence at New York University. He is a former president of PEN America. His books have been translated into over forty languages.





Romantic Comedy

A Novel

Curtis Sittenfeld

A comedy writer thinks she's sworn off love, until a dreamily handsome pop star flips the script on all her assumptions—a hilarious, observant and deeply tender novel from the New York Times bestselling author of *Eligible*, *Rodham*, and *Prep*.

“Sittenfeld is a smart, funny writer.”

—*New York Times*

4/4/2023

HC ISBN 9780399590948

\$28.00/CAN \$37.99

6-1/8 × 9-1/4, 320 pages

Curtis Sittenfeld is the New York Times bestselling author of six novels including *Rodham*, *Eligible*, *Prep*, *American Wife*, and *Sisterland*, as well as the collection *You Think It, I'll Say It*. Her novels have been translated into thirty languages. In addition, her short stories have appeared in *The New Yorker*, *The Washington Post Magazine*, *Esquire*, and *The Best American Short Stories*, for which she has also been the guest editor. Her nonfiction has appeared in *The New York Times*, *The Atlantic*, *Time*, and *Vanity Fair*, and on public radio's *This American Life*.





White Cat, Black Dog Stories Kelly Link

Seven ingeniously reinvented fairy tales that play out with astonishing consequences in the modern world, from one of today's finest short story writers—MacArthur “Genius Grant” Fellow Kelly Link, bestselling author of the Pulitzer Prize finalist *Get in Trouble*

“Kelly Link’s stories wriggle under your skin and take up a permanent home there, and somehow you’re grateful to be infested. *White Cat, Black Dog* is an enchanting collection from one of the most astonishingly funny, unsettling, insightful, and brilliant writers of our time.”

—Kiersten White, *New York Times*
bestselling author of *Hide*

3/28/2023

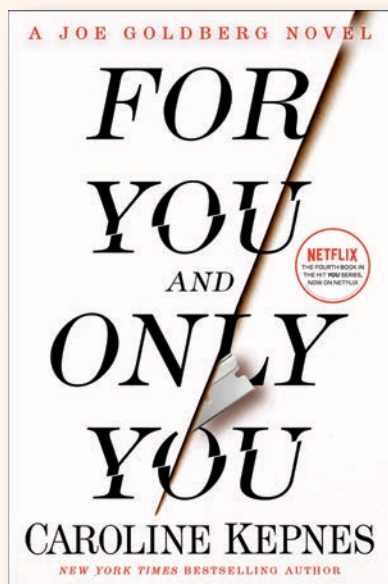
HC ISBN 9780593449950

\$27.00/CAN \$37.00

5-1/2 × 8-1/4, 272 pages

Kelly Link is the author of *Get in Trouble*, a finalist for the Pulitzer Prize in Fiction, *Magic for Beginners*, *Stranger Things Happen*, and *Pretty Monsters*. Her short stories have been published in *The Best American Short Stories* and *Prize Stories: The O. Henry Awards*. She is a MacArthur “Genius Grant” fellow and has received a grant from the National Endowment for the Arts. She is the co-founder of Small Beer Press and co-edits the occasional zine *Lady Churchill’s Rosebud Wristlet*. She is the co-owner of Book Moon, an independent bookstore in Easthampton, MA





For You and Only You

A Joe Goldberg Novel

Caroline Kepnes

New York Times bestselling author Caroline Kepnes, whose acclaimed YOU series inspired the hit show on Netflix, follows Joe Goldberg to the hallowed halls of Harvard, where he earns a coveted place in a writing fellowship . . . and leaves crimson in his wake.

“Kepnes is among an elite group of writers who have crafted such compellingly charismatic criminals that they’ve both transfixed readers and transcended the page . . . one of fiction’s boldest, most inimitable voices.”

—*Criminal Element*

4/25/2023

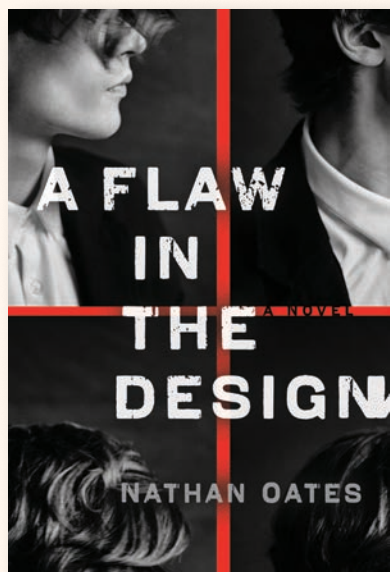
HC ISBN 9780593133811

\$28.00/CAN \$37.99

6-1/8 × 9-1/4, 448 pages

Caroline Kepnes is the author of *You*, *Hidden Bodies*, *Providence*, *You Love Me*, and numerous short stories. Her work has been translated into a multitude of languages and inspired a television series adaptation of *You*, currently on Netflix. Kepnes graduated from Brown University and previously worked as a pop culture journalist for *Entertainment Weekly* and a TV writer for *7th Heaven* and *The Secret Life of the American Teenager*. She grew up on Cape Cod, Massachusetts, and now lives in Los Angeles.





A Flaw in the Design

A Novel

Nathan Oates

A professor's life is turned upside down when he takes in his charming, wildly dangerous nephew, whose wealthy parents have just died under mysterious circumstances, in this propulsive, edge-of-your-seat debut psychological thriller.

"Astonishingly good. *A Flaw in the Design* deserves to be a massive hit. A brilliant premise, a pulse-pounding plot, gorgeous language—this book has it all."

—Sarah Pekkanen, *The New York Times*
bestselling author of *Gone Tonight*

3/21/2023

HC ISBN 9780593446706

\$28.00/CAN \$37.99

6-1/8 × 9-1/4, 304 pages

Nathan Oates's debut collection of short stories, *The Empty House*, won the Spokane Prize. His stories have appeared in *The Missouri Review*, *Alaska Quarterly Review*, *Copper Nickel*, *West Branch*, *The Best American Mystery Stories*, and elsewhere. He has been awarded fellowships from the Writing Seminars at Johns Hopkins University, the University of Missouri, the New York State Summer Writers Institute, and the Sewanee Writers' Conference. He is an associate professor at Seton Hall University, where he teaches creative writing. He lives in Brooklyn, New York, with his family.





Late Bloomers

A Novel

Deepa Varadarajan

An Indian American family is turned upside down when the parents divorce thirty-six years into their arranged marriage in this witty, big-hearted debut.

“A stirring, tender novel about the bonds and binds between families and strangers. By reversing roles in the immigrant tug of war—here the parents are online dating and the children looking to ‘settle down’—Varadarajan poignantly delivers a page-turner in which both the young and the not so young have to reconfigure expectations and forge new pathways in order to find fulfillment. *Late Bloomers* asks what it means to be a family—a happy family—in a rapidly changing world, and offers promising answers. You’ll laugh and cry through this deft tale about personal growth, family entanglements and reignited dreams.”

—Soniah Kamal, author of *Unmarriageable*

5/2/2023

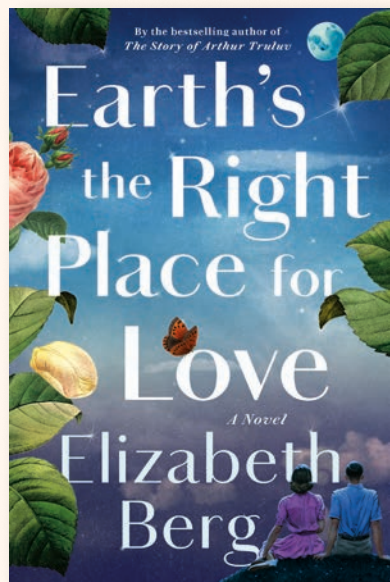
TR ISBN 9780593498026

\$18.00/CAN \$24.95

5-3/16 × 8, 368 pages

Deepa Varadarajan lives in Atlanta with her husband and two children. She is a legal academic and a graduate of Yale Law School. She grew up in Texas and received her BA from the University of Texas at Austin. Her short fiction has appeared in *The Georgia Review*, and her legal scholarship has appeared in *The Yale Law Journal* and many other publications. *Late Bloomers* is her first novel.





Earth's the Right Place for Love

A Novel

Elizabeth Berg

This beautiful new novel by the beloved author of *Open House* and *Talk Before Sleep* tells the story of two young people growing up in Mason, Missouri, and how Arthur Moses, a shy young man, becomes the wise and compassionate person readers loved in *The Story of Arthur Truluv*.

"I so loved this story. Few authors write with more heart, wisdom, and human insight than Elizabeth Berg. Do yourself a favor and dive in. I promise you won't be disappointed."

—Debbie Macomber, #1 *New York Times* bestselling author

3/21/2023

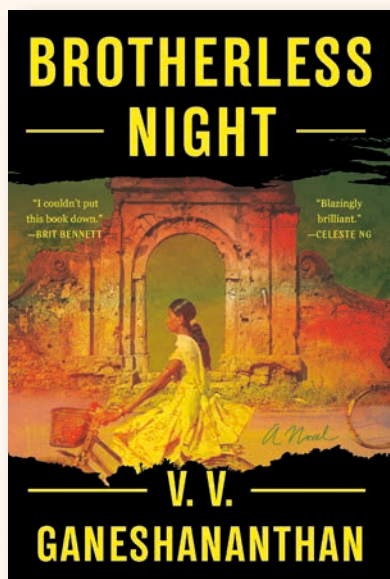
HC ISBN 9780593446799

\$27.00/CAN \$37.00

5-1/2 × 8-1/4, 288 pages

Elizabeth Berg is the author of many best-selling novels, including *The Story of Arthur Truluv*, *Night of Miracles*, *The Confession Club*, *Open House* (an Oprah's Book Club selection), *Talk Before Sleep*, and *The Year of Pleasures*, as well as the short story collection *The Day I Ate Whatever I Wanted*. *Durable Goods* and *Joy School* were selected as ALA Best Books of the Year. She adapted *The Pull of the Moon* into a play that enjoyed sold-out performances in Chicago and Indianapolis. Berg's work has been published in thirty-one countries, and three of her novels have been turned into television movies. She is the founder of Writing Matters, a quality reading series dedicated to serving author, audience, and community. She teaches one-day writing workshops and is a popular speaker at venues around the country. Some of her most popular Facebook postings have been collected in *Make Someone Happy*, *Still Happy*, and *Happy to Be Here*. She lives outside of Chicago.





Brotherless Night

A Novel

V. V. Ganeshanathan

A courageous young Sri Lankan woman tries to protect her dream of becoming a doctor in this “heartbreaking exploration of a family fractured by civil war” (Brit Bennett, #1 *New York Times* bestselling author of *The Vanishing Half*).

“A blazingly brilliant novel . . . With immense compassion and deep moral complexity, V. V. Ganeshanathan brings us an achingly moving portrait of a world full of turmoil, but one in which human connections and shared stories can teach us how—and as importantly, why—to survive.”

—Celeste Ng, *New York Times* bestselling author of *Little Fires Everywhere*

1/3/2023

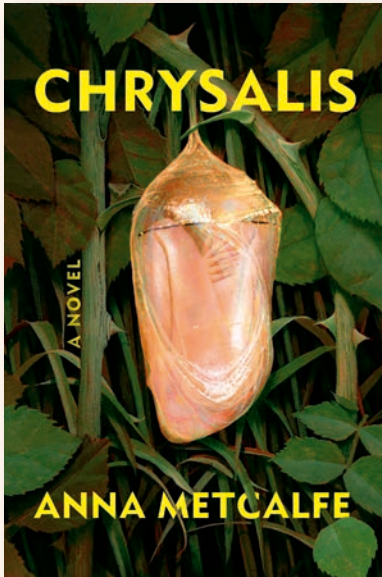
HC ISBN 9780812997156

\$28.00/CAN \$37.99

6-1/8 × 9-1/4 368 pages

V. V. Ganeshanathan is the author of *Love Marriage*, which was longlisted for the Women’s Prize and named one of the best books of the year by *The Washington Post*. Her work has appeared in *Granta*, *The New York Times*, and *The Best American Nonrequired Reading*, among other publications. A former vice president of the South Asian Journalists Association, she has also served on the board of the Asian American Writers’ Workshop, and is presently a member of the board of directors of the American Institute for Sri Lankan Studies and the Minnesota Prison Writing Workshop. She teaches in the MFA program at the University of Minnesota and co-hosts the *Fiction/Non/Fiction* podcast on *Literary Hub*, which is about the intersection of literature and the news.





Chrysalis

A Novel

Anna Metcalfe

A spellbinding gem of a novel, this provocative debut follows a young woman whose bizarre metamorphosis poses vital questions about our modern, online existence.

“I can’t stop thinking about this incredibly smart and totally unique novel. . . I savored every last brilliant sentence.”

—Ruth Gilligan, bestselling author of *The Butcher’s Blessing*

04/11/2023

HC ISBN 9780593446959

\$27.00

5-1/2 × 8-1/4, 256 pages

Anna Metcalfe was born in Germany. Her short fiction has been published in *The Best of British Short Stories*, *The Dublin Review*, and *Lighthouse Journal*, among other places, and has been shortlisted for the Bridport Short Story Prize and the Sunday Times Short Story Award. She is the author of a story collection, *Blind Water Pass*, which was published in the UK. She teaches creative writing at the University of Birmingham. *Chrysalis* is her first novel.





Welcome Me to the Kingdom

Stories

Mai Nardone

An immersive debut set across the temples, slums, and gated estates of late-twentieth century Bangkok, *Welcome Me to the Kingdom* tells the story of three families striving to control their own destinies in a merciless, sometimes brutally violent, metropolis.

“*Welcome Me to the Kingdom* transports readers to a Thailand that is gritty and lush, spangled and crumbling, aching with grit and ecstasy. Luck and want drive intertwined characters across a landscape that pulsates with life lived under unforgiving sun, and Mai Nardone is a writer with an atlas straight to the heart. I did not want to put this book down and neither will you.”

—C Pam Zhang, bestselling author of *How Much of These Hills Is Gold*

2/14/2023

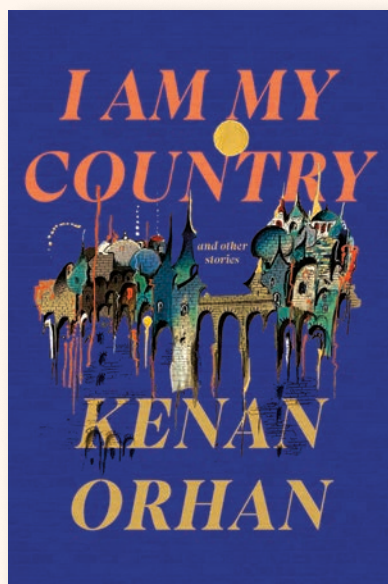
HC ISBN 9780593498187

\$27.00/CAN \$37.00

6-1/8 × 9-1/4, 288 pages

Mai Nardone is a Thai and American writer whose work has appeared in *American Short Fiction*, *Granta*, *McSweeney's Quarterly*, *Ploughshares*, and elsewhere. He lives in Bangkok. *Welcome Me to the Kingdom* is his first book.





I Am My Country And Other Stories Kenan Orhan

A fiercely imaginative debut story collection by “a startling talent who can seemingly do anything” (Anthony Marra) explores the lives of ordinary people in Turkey to reveal how even individual acts of resistance have extraordinary repercussions.

“No recent collection has captivated me as much as *I Am My Country*. Orhan’s talents are immense, and the full glory of his storytelling is on display. You must read it!”

—Andrew Sean Greer, Pulitzer Prize-winning author of *Less Is Lost*

4/25/2023

HC ISBN 9780593449462

\$27.00/CAN \$37.00

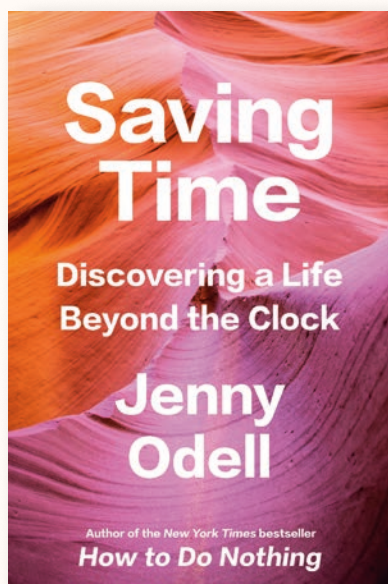
Kenan Orhan is a Turkish American writer and a recipient of the O. Henry Prize. His stories have appeared in *The Paris Review*, *Massachusetts Review*, *Prairie Schooner*, *The Common*, and elsewhere, and have been anthologized in *The Best American Short Stories*. Orhan received his MFA from Emerson College and lives in Kansas City. *I Am My Country* is his first book.



SPRING

NONFICTION

2023



Saving Time

Discovering a Life Beyond the Clock

Jenny Odell

A radical argument that we are living on the wrong clock—one that tells us time is money—and that there are other ways of experiencing time that offer bold, hopeful possibilities for ourselves and the planet from the *New York Times* bestselling author of *How to Do Nothing*.

“*Saving Time* is an inimitable gift.”

—Jia Tolentino, author of *Trick Mirror*

3/7/2023

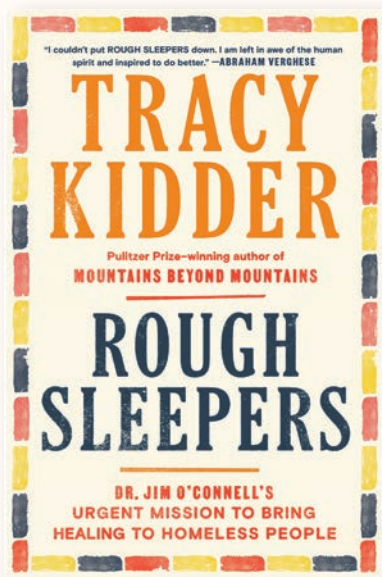
HC ISBN 9780593242704

\$28.99/CAN \$38.99

6-1/8 × 9-1/4, 400 pages

Jenny Odell is a multi-disciplinary artist and author. Her first book was the *New York Times* Best-seller, *How to Do Nothing: Resisting the Attention Economy*. Her writing has appeared in *The Atlantic*, *New York Times*, *Sierra Magazine*, and more. She lives in Oakland, California.





Rough Sleepers

Dr. Jim O'Connell's urgent mission to bring healing to homeless people

Tracy Kidder

The powerful story of an inspiring doctor who made a difference, by helping to create a program to care for Boston's homeless community—by the Pulitzer Prize-winning, *New York Times* bestselling author of *Mountains Beyond Mountains*

"I couldn't put *Rough Sleepers* down till the last page. Kidder's writing sidesteps labels like 'homeless' to reveal the humanity of those who live on the streets. As with *Mountains Beyond Mountains*, I am left in awe of the human spirit and inspired to do better. That is Kidder's genius."

—Abraham Verghese, *author of Cutting for Stone*

1/10/2023

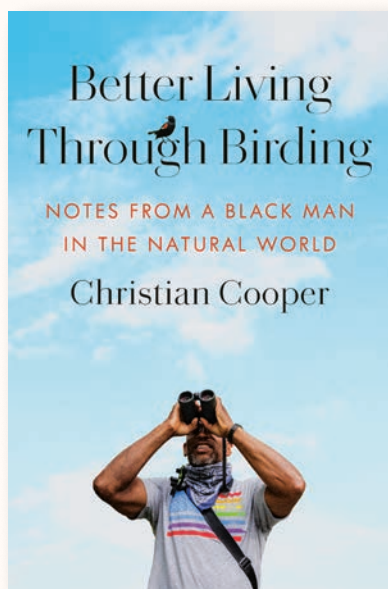
HC ISBN 9781984801432

\$30.00/CAN \$41.00

6-1/8 × 9-1/4, 320 pages

Tracy Kidder has won the Pulitzer Prize, the National Book Award, and the Robert F. Kennedy Award, among other literary prizes. His books include *Mountains Beyond Mountains*, *Strength in What Remains*, *The Soul of a New Machine*, *House*, *Among Schoolchildren*, *Old Friends*, *Hometown*, and *A Truck Full of Money*.





Better Living Through Birding

Notes from a Black Man in the Natural World

Christian Cooper

Central Park birder Christian Cooper takes us beyond the viral video that shocked a nation and into a world of avian adventures, global excursions, and the unexpected lessons you can learn from a life spent looking up.

“Read this book if you want to discover the joys, struggles, and magic of birding, but even more because it’s a book about the joys, struggles, and magic of life.”

—Juli Berwald, author of *Spineless: The Science of Jellyfish and the Art of Growing a Backbone*

5/9/2023

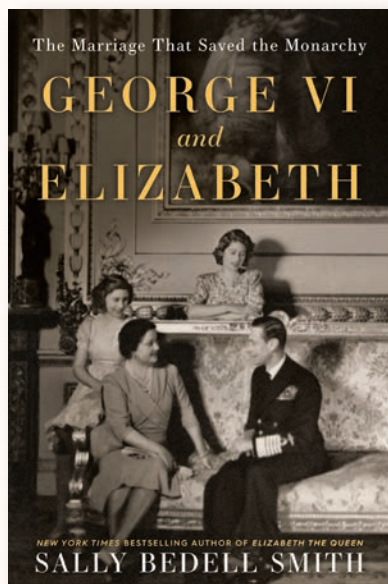
HC ISBN 9780593242384

\$28.00/CAN \$37.99

5-1/2 × 8-1/4, 304 pages

Christian Cooper is a science and comics writer and editor, and the host and consulting producer of *Extraordinary Birder* on National Geographic. One of Marvel’s first openly gay writers and editors, Cooper introduced the first gay male character in *Star Trek*, in the *Starfleet Academy* series, which was nominated for a GLAAD Media Award. He also introduced the first openly lesbian character for Marvel and created and authored *Queer Nation: The Online Gay Comic*. Based in New York City, he is on the board of directors for NYC Audubon.





George VI and Elizabeth

The Marriage That Saved the Monarchy

Sally Bedell Smith

A revelatory account of how King George VI and Queen Elizabeth's loving marriage saved the monarchy during World War II, and how they raised their daughter to become Queen Elizabeth II, based on exclusive access to the Royal Archives—from the bestselling author of *Elizabeth the Queen* and *Prince Charles*.

“A vivid and richly textured history that captures the courage of a couple—a statesman and stateswoman—who never wanted to be where history placed them, and whose actions saved a monarchy and, in a way, a world. It is also a largely unknown love story. Smith’s reputation as a royal historian rests on her commitment to scholarship with her deep research and access to previously undiscovered information. But it’s not enough to find it—you have to bring wisdom to it. This book is a deeply moving marvel.”

—Peggy Noonan, columnist for
The Wall Street Journal

4/4/2023

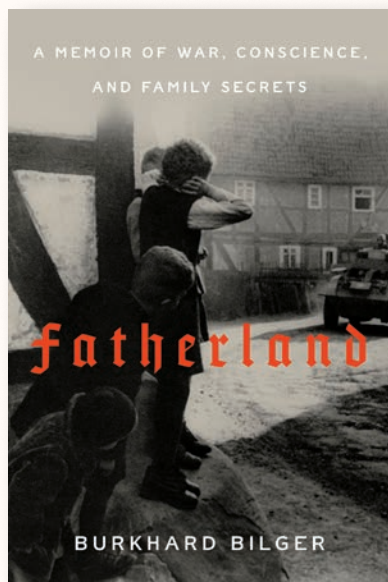
HC ISBN 9780525511632

\$40.00/CAN \$54.00

6-1/8 × 9-1/4, 720 page,
photo inserts

Sally Bedell Smith is the *New York Times* bestselling author of *Elizabeth the Queen* and *Prince Charles*, as well as biographies of William S. Paley; Pamela Harriman; Diana, Princess of Wales; John and Jacqueline Kennedy; and Bill and Hillary Clinton. An on-air contributor for CNN since 2017, she was a contributing editor at *Vanity Fair* from 1996 to 2018.





Fatherland

A Memoir of War, Conscience, and Family Secrets

Burkhard Bilger

A New Yorker staff writer investigates his grandfather, a Nazi Party Chief, in this “unflinching, gorgeously written, and deeply moving exploration of morality, family, and war” (Patrick Rad-den Keefe, author of *Empire of Pain*).

“Burkhard Bilger has long been one of our great storytellers: an acute observer, an intrepid reporter, and a writer of unmatched grace. Now he has brought these gifts to his own family story, rummaging through the past to unearth long-kept secrets and to shed light on the nature of war and complicity. *Fatherland* is that rare book—a finely etched memoir with the powerful sweep of history.”

—David Grann, author of *Killers of the Flower Moon*

Burkhard Bilger has been a staff writer at *The New Yorker* since 2001. His writing has been anthologized ten times in the *Best American* series and his work as an editor has helped earn two National Magazine Awards and six nominations. He has received fellowships from Yale University, MacDowell, and the New York Public Library’s Cullman Center. His first book, *Noodling for Flatheads*, was a finalist for the PEN/Martha Albrand Award. He lives in Brooklyn with his wife Jennifer Nelson.

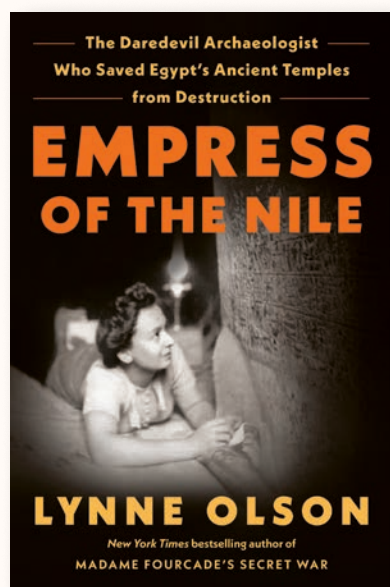


5/2/2023

HC ISBN 9780385353984

\$28.99/CAN \$38.99

6-1/8 × 9-1/4, 336 pages



Empress of the Nile

The Daredevil Archaeologist Who Saved Egypt's Ancient Temples from Destruction

Lynne Olson

The extraordinary story of the intrepid French archaeologist who led the international effort to save ancient Egyptian temples from the floodwaters of the Aswan Dam, from the *New York Times* bestselling author of *Madame Fourcade's Secret War*

"Empress of the Nile is an exhilarating, in-depth look at a woman whose courage never faltered, whether she was facing Nazi interrogators, backstabbing archaeologist colleagues, or the imminent destruction of the Egyptian monuments and artifacts she held most dear. Olson's richly detailed, heart-stopping biography takes the reader for a magnificent ride."

—Fiona Davis, *New York Times* bestselling author of *The Magnolia Palac*

Lynne Olson is the *New York Times* bestselling author of *Madame Fourcade's Secret War*, *Last Hope Island*, *Those Angry Days*, and *Citizens of London*. She has been a consulting historian for the National WWII Museum in New Orleans and the United States Holocaust Memorial Museum in Washington, D.C.



2/28/2023

HC ISBN 9780525509479

\$32.00/CAN \$42.00

6-1/8 × 9-1/4, 448 pages,

black & white photos

throughout



The Secret Gate

A True Story of Courage and Sacrifice During the Collapse of Afghanistan

Mitchell Zuckoff

The incredible true story of a breathtaking rescue in the frenzied final hours of the U.S. evacuation of Afghanistan—and how a brave Afghan mother and a compassionate American officer engineered a daring escape—from the #1 *New York Times* bestselling author of *13 Hours*

“This riveting book has major motion picture written all over it. A must read!”

—Douglas Brinkley, *New York Times* bestselling author of *Silent Spring Revolution*

4/25/2023

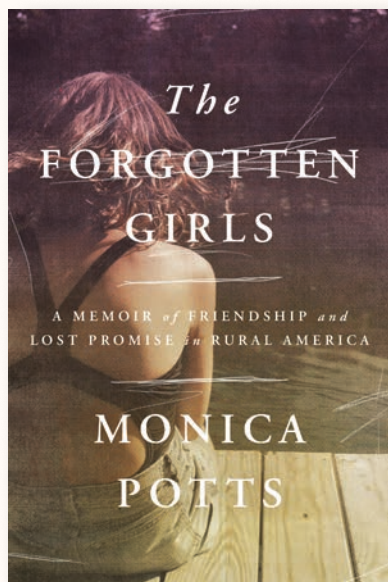
HC ISBN 9780593594841

\$28.99/CAN \$38.99

6-1/8 × 9-1/4, 336 pages

Mitchell Zuckoff is the author of eight previous works of nonfiction, including the #1 *New York Times* bestseller *13 Hours*, as well as *Frozen in Time* and *Lost in Shangri-La*. As a member of the Boston Globe Spotlight Team, he was a finalist for the Pulitzer Prize in investigative reporting. Zuckoff's honors include the Livingston Award for International Reporting, the Winship/PEN New England Award for Nonfiction, and the Heywood Broun Memorial Award. His work has appeared in *The New Yorker*, *The New York Times*, and numerous other publications.





The Forgotten Girls

A Memoir of Friendship and Lost Promise in Rural America

Monica Potts

An acclaimed journalist tries to understand how she escaped her small-town in Arkansas while her brilliant friend could not, and, in the process, illuminates the unemployment, drug abuse, sexism and evangelicalism killing poor, rural white women all over America.

"The Forgotten Girls is much more than a memoir; it's the unflinching story of rural women trying to live in the most rugged, ultra-religious and left-behind places in America. Rendering what she sees with poignancy and whip-smart analyses, Monica Potts took a gutsy, open-hearted journey home and turned it into art."

—Beth Macy, author of *Dopesick* and *Raising Lazarus*

4/18/2023

HC ISBN 9780525519911

\$28.00/CAN \$37.99

5-1/2 × 8-1/4, 272 pages

Monica Potts is a senior politics reporter for the website *FiveThirtyEight*. Her previous work has appeared in *The New York Times*, *The Atlantic*, *NPR*, and *The New Republic*, among other publications. She has been a New America fellow and a senior writer with *The American Prospect* magazine.





Letters to a Writer of Color

Edited by Deepa Anappara and Taymour Soomro

A vital collection of essays on the power of literature and the craft of writing from an international array of writers of color, sharing the experiences, cultural traditions, and convictions that have shaped them and their work.

“Electric essays that speak to the experience of writing from the periphery . . . a guide, a comfort, and a call all at once.”

—Laila Lalami, author of *Conditional Citizens*

Deepa Anappara grew up in Kerala, southern India, and worked as a journalist in cities including Mumbai and Delhi. Her debut novel, *Djinn Patrol on the Purple Line*, was named one of the best books of the year by *The New York Times*, *The Washington Post*, *Time*, and NPR. It won the Edgar Award for Best Novel, was longlisted for the Women’s Prize for Fiction, and was shortlisted for the JCB Prize for Indian Literature.

Taymour Soomro was born in Lahore, Pakistan. He has worked as a corporate solicitor in London and Milan, an agricultural estate manager in rural Pakistan, and a publicist for a luxury fashion brand in London. His short fiction has been published in *The New Yorker*, and he is the author of the novel *Other Names for Love*.

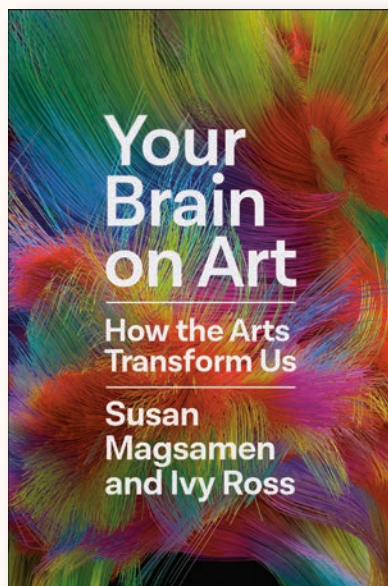
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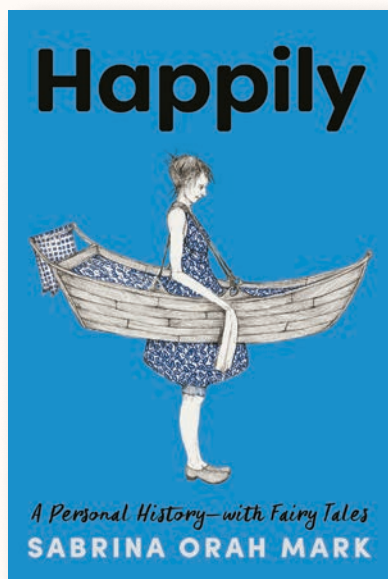
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Susan Magsamen is the founder and director of the International Arts + Mind Lab Center for Applied Neuroaesthetics at the Pedersen Brain Science Institute of the Johns Hopkins University School of Medicine, where she is a faculty member in the department of neurology. She is also the co-director of the NeuroArts Blueprint. Susan works with both the public and private sectors using arts and culture evidence-based approaches to improve our lives in areas including physical and mental health, child development, workforce innovation, family engagement, rehabilitation, and social equity.

Ivy Ross is the vice president for hardware at Google, where she leads a team that has created over fifty products, winning over 225 design awards. A National Endowment for Arts grant recipient, Ivy has designed innovative metalwork that is in the permanent collection of more than ten international museums. Besides her background in the arts, Ivy has pursued studies in a wide range of fields such as energy medicine, sound therapy, psychology, and play. Ninth on *Fast Company*'s list of the 100 most creative people in business in 2019, Ivy believes the intersection of arts and sciences is where the most engaging and creative ideas are found.





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—Sarah Manguso, author of *Very Cold People*

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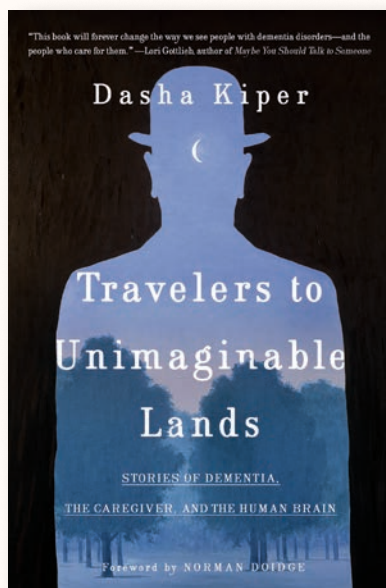
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Sabrina Orah Mark is an award-winning fiction writer and poet, who has written the column “Happily” for *The Paris Review* since 2018. Raised in Brooklyn, NY, Mark earned a BA from Barnard College, Columbia University. She also earned an MFA from the Iowa Writers’ Workshop, and a PhD in English from the University of Georgia. She is the author of the poetry collections *Tsim Tsum*, and *The Babies* (winner of the Saturnalia Book Prize). Her collection of stories, *Wild Milk*, won the Georgia Author of the Year Award for Short Story and was a finalist for the Townsend Prize for Fiction. Mark’s accomplishments include a National Endowment for the Arts Fellowship, a Sustainable Arts Foundation Award, a fellowship from the Fine Arts Work Center, and a Creative Capital Award. She lives in Athens, Georgia, with her husband, Reginald McKnight, and their two sons.





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—Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone: A Therapist, Her Therapist, and Our Lives Revealed*

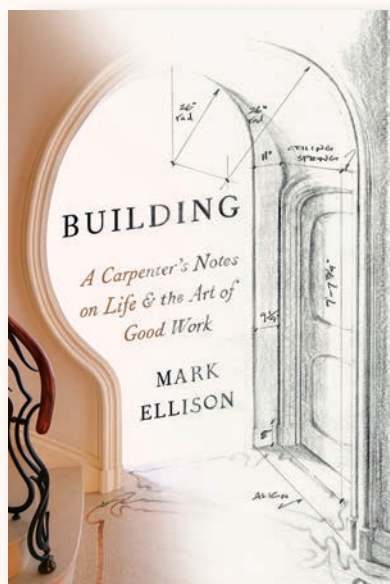
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Dasha Kiper is the consulting clinical director of support groups at an Alzheimer’s Organization and has an MA in clinical psychology from Columbia University. She has worked with both dementia patients and caregivers.



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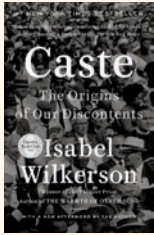
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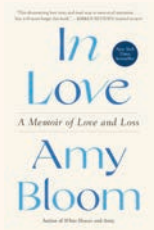


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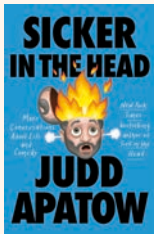


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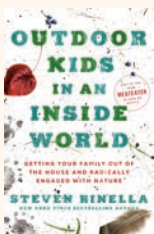


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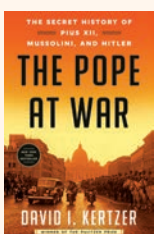


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