



DISCUSSION QUESTIONS

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SPOILERS AHEAD . . .

- 1.** Why do you think Isla and Dreghorn never made it work? They say her father wouldn't approve but why do you think they just didn't run away together?
- 2.** This story is based in Scotland. What did you learn about this time and location while reading?
- 3.** What TV shows or movies did this type of book remind you of?
- 4.** Most people in the book were adamant on protecting Billy Fulton, even though he was causing so much trouble in town. Why do you think that is?
- 5.** It appears everyone in the town had some sort of grounds for blackmail they could hold over one another. And many secrets were revealed by characters just to save themselves. Would you have helped Dreghorn, or sided with the others who were afraid to reveal anything?
- 6.** This story tends to switch back and forth in time to give the full picture. What did you think of this structure?
- 7.** While reading this story did you have any suspicions about who was responsible for the murders and schemes? Who did you think did it? Were you right or wrong?
- 8.** Dreghorn and McDaid were not only partners in crime but seemed to have formed a friendship along the way. What were your thoughts about these two and their interactions in the book?
- 9.** As Dreghorn looks out for Billy Fulton's sister, he finds out she doesn't want to be found by her family members and wants nothing to do with them. When they finally do meet, what was your reaction to the events that followed?
- 10.** How do you feel Dreghorn's past has shaped him to be the person he is today? Explain.