Book Club Party Guide

BESTSELLING AUTHOR OF **A MOST AGREEABLE MURDER**

A TERRIBLY Nasty BUSINESS

A NOVEL

JULIA SEALES
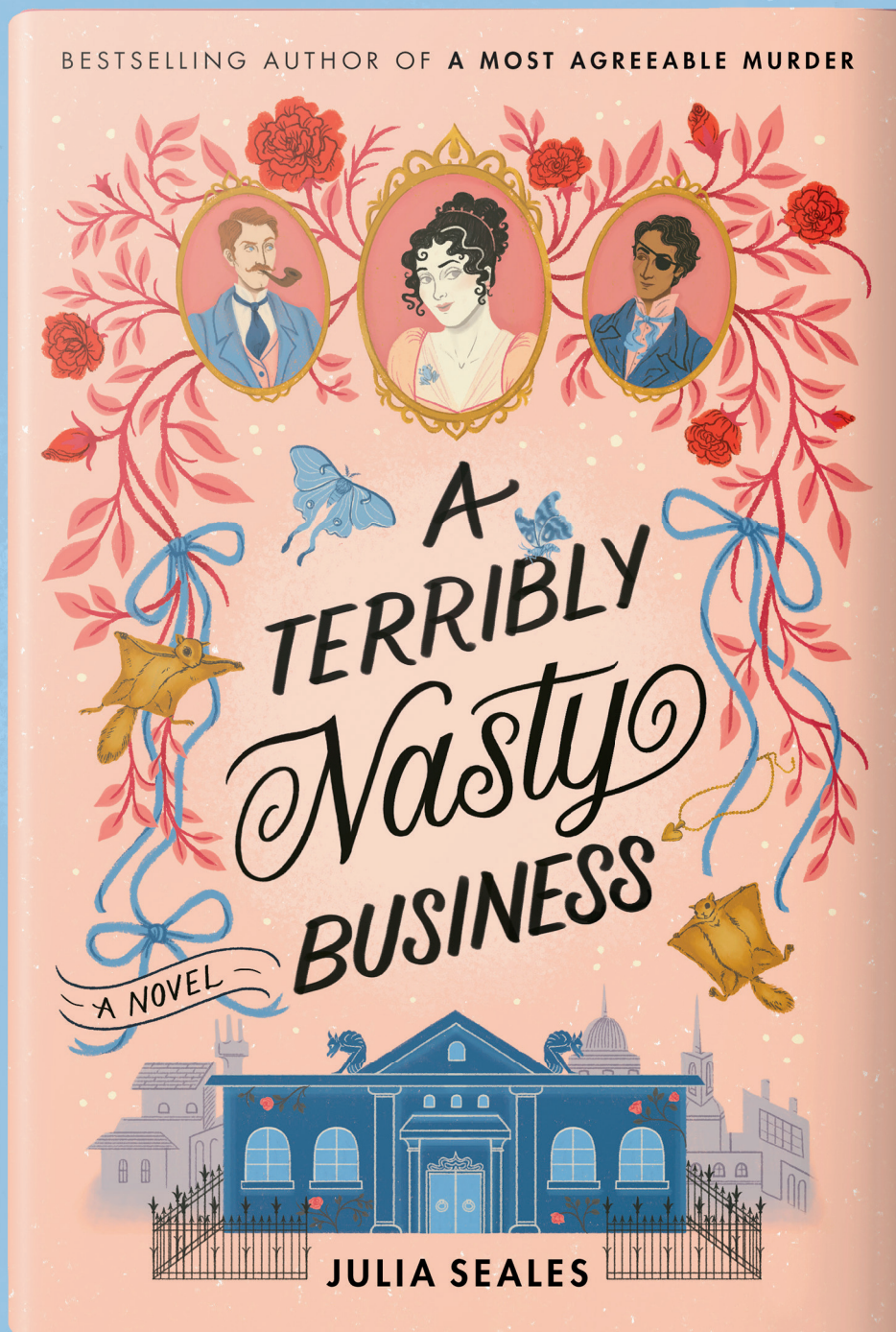
Miss Bolton's Whiskey Tea

INGREDIENTS:
1 Constant Comment tea bag
1–2 tsp. sugar
1 lemon wedge
2 oz. bourbon whiskey

DIRECTIONS:
Add 1-2 tsp. sugar and a Constant Comment tea bag into your teacup. Pour hot water into the teacup and stir until the sugar has dissolved. Next, reach into your hat's secret compartment and withdraw your secret stash of bourbon whiskey. Add 2 oz. to your teacup. Finish off with a squeeze of lemon, and you will be ready to face any and all chaperone duties!

Sweetbriar Punch

INGREDIENTS:
½ oz. fresh orange juice
2 oz. gin
1 oz. Earl Grey simple syrup
Chilled Champagne, Cava, or Prosecco

DIRECTIONS:
For the simple syrup:
Mix equal parts sugar and hot water
with one Earl Grey tea bag. Chill.

For the punch:
In a cocktail shaker with ice, place gin,
orange juice, and Earl Grey simple
syrup. Shake until chilled, then strain into
your coupe glass. Top with champagne.
Take care to sip slowly, else the strong
beverage may expose too sharp a wit.

Playlist

"Prelude to Murder" Richard Rodney Bennett

"Overture" (Phantom of the Opera) Andrew Lloyd Webber

"London Arrival" Daniel Pemberton

"Summer (L'Estate) Op.8 No.2 G Minor" (Vivaldi) Baroque Festival Orchestra

"Someone Is Dead" Patrick Doyle

"The Game Has Found Its Feet (Again)" Daniel Pemberton

"Rose Garden" Adrian Johnston

"We Shall Have Our Ball" Isobel Waller-Bridge, David Schweitzer

"Thank You for Being a Friend (with Dionne Warwick)" Elaine Paige

"Snoop" Nathan Johnson

"Blackmail" Nathan Johnson

"Twelve Stab Wounds" Patrick Doyle

"Bourgeois Nightmare" Patrick Doyle

"The Living Sculptures of Pemberley"
Dario Marianelli, English Chamber Orchestra, Benjamin Wallfisch

"Antiques" Dustin O'Halloran

"Figaro Figaro Figaro! The Barber of Seville: 'Largo al Factotum'"
Gioachino Rossini

"Keep Your Wig On" James Shearman, Nick Ingman

"So Emotional" Whitney Houston

"Kiss Me" Sixpence None the Richer

"True Identity" Patrick Doyle

"There's No Business Like Show Business"
Ethel Merman, Ray Middleton, William O'Neal, Marty May

"A Women of Independence" Ruth Barrett, Jon Wygens, David Schweitzer

"Dreams" The Cranberries

"Happy Ending?" Fernando Velázquez

Mad Lib Sonnets

A game to play with your guests!

Sonnet 1

Shall I compare thee to a _____
                                    3 syllables, noun

Thou art more _____ and more _____:
                    3 syllables, adj.   3 syllables, adj.

Rough _____ do shake the darling buds of May;
        1 syllable, noun

And _____ hath all too short a _____:
        3 syllables, noun   1 syllable, noun

Sometime too hot the eye of _____ shines,
                                2 syllables, noun

And often is his gold _____ dimm'd;
                            3 syllables, noun

And every fair from fair sometime declines,

By chance, or nature's changing course, untrimm'd;

But thy _____ shall not fade
            5 syllables, noun

Nor lose possession of that fair thou ow'st;

Nor shall Death brag thou wander'st in his shade,

When in eternal lines to time thou grow'st;

So long as _____ can breathe or eyes can see,
            1 syllable, noun

So long lives _____, and this gives life to thee.
                1 syllable, noun

Sonnet 2

The headline of the paper read: A CASE

'Twas written there for any _____ to see
                                1 syllable, noun

A_____ murder had sadly taken place
    1 syllable, adj.

I had to solve it before taking tea!

Thus I set out, in hopes to find a clue

I started at the _____ to look from there
                    1 syllable, noun

Perhaps I'd find a _____ and a _____ too
                    1 syllable, noun   1 syllable, noun

And lo! I found a _____ upon a chair
                        1 syllable, noun

This led me to a _____ suspect first
                    2 syllables, adj.

He _____ gave a _____ alibi
    3 syllables, adverb   3 syllables, adj.

His manner was_____ rehearsed
                    4 syllables, adverb

And thus I said _____! I know you lie!
                    2 syllables, noun

I caught the _____ culprit just in time
                2 syllables, adj.

Returning home for _____ tea post-crime.
                        2 syllables, adj.